

FBA All-State Flute Clinic @USF! With Dr. Francesca Arnone francescaa@usf.edu
Barness Recital Hall, University of South Florida
August 25, 2018

Sight-reading tips:

1. Key signature, time signature
2. Start at beginning to scan for patterns
3. Establish a good tempo and do not stop, go forward
4. Scan for beats – even if you just hit the main beats and continue through
5. Scan for accidentals

Practice sight-reading: 15-minutes, every day, between now and the audition (and beyond!)

- See www.flutetunes.com – daily tune to sight-read (homepage): *A New Score a Day*
 - To the left of that in the menu: *Random Tune*
 - Under the top *Search Tunes* category, search *etudes* and select keys and composers (Andersen, Boehm, Berbiguer)

See <https://www.flutetunes.com/tunes/burgmuller-op100-la-gracieuse.pdf> for a study with another written out turn (like the Concert Band etude in Eb)

Scale tips:

1. Start with a full intake of air and use your best tone from the very first note. Hear it before you play!
2. Keep the air flowing through the articulation
3. Direct the line forward through the eighth notes and follow through. This is very important on the arpeggio
4. Relax the back of the tongue. Play it slurred ascending...do you notice an improvement of tone? How do you feel different behind the flute when you slur vs. articulate?
5. Make a list of your weakest keys and start your scale practicing there (start in the middle), continuing through the circle of 4ths

General Tip: make a timeline from now to your audition. How many weeks do you have left? How many days? Think about where you want to be in your playing by the final week (performance-ready). Example: 3 weeks from today (September 15)

- By September 8: be practicing performing your audition – the whole thing, in order, for as many people as you can (including sight-reading). Record yourself and listen to this!
- By September 1: have all the technical challenges met (scales, etudes), playing them in context.
- Today: determine your weakest areas (technical challenges). For the next five days, practice only those areas, slowly, and keep a practicing journal. Make a plan of attack for the next day's practice session and note when you will be practicing. Do this for 5 days!

Some of my blogs to check out for your preparation:

Sight-reading: <https://www.francescaarnone.com/blog/how-to-become-a-better-sight-reader>

Practicing for auditions: <https://www.francescaarnone.com/practicing-for-competitions-and-auditions.html>

Reference Tones: <https://www.francescaarnone.com/blog/rtp-reference-tone-practicing>

Fundamentals: <https://www.francescaarnone.com/blog/defining-the-fundamentals-practicing-scales-is-money-in-your-bank>

Remember: you can sign up to send me up to recordings for feedback:

<https://www.francescaarnone.com/yaa-fba-all-state-edition.html>