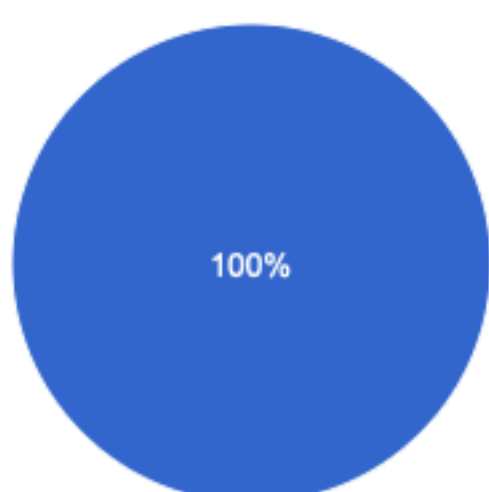


My participation in this survey

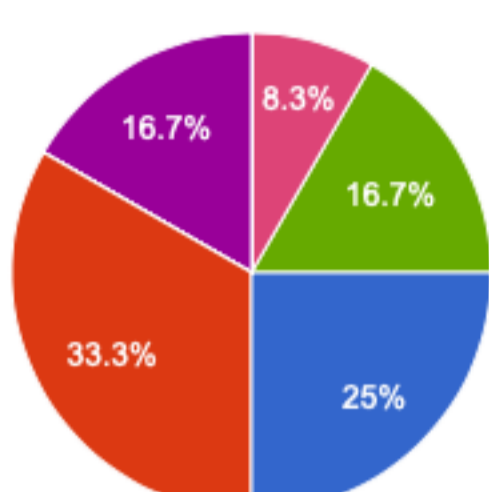
12 responses



- I am attending the session
- I am unable to attend but would like to contribute anyway
- I do not have a program at this time

On average, my overall ensemble program size tends to be ...

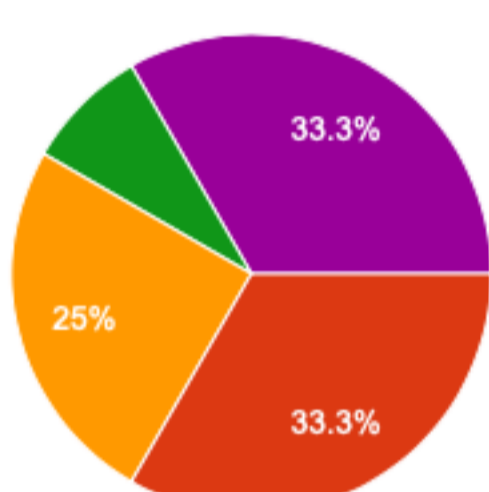
12 responses



- small - 10 to 25
- small/medium - 25 to 49
- medium - 50 to 75
- medium/large - 76 to 100
- large - 101 to 130
- larger - 131 to 160
- extra large - 161 to 200
- extra extra - more than 200

On average, I typically have this many chamber groups in a given year:

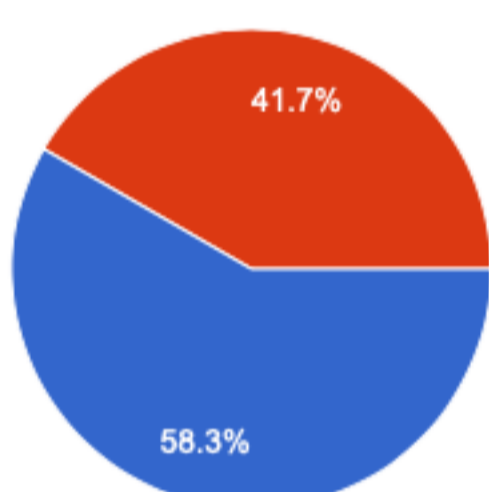
12 responses



- none
- 1-3
- 4-6
- 7-10
- 11 or more

I currently have structured chamber music in my curriculum

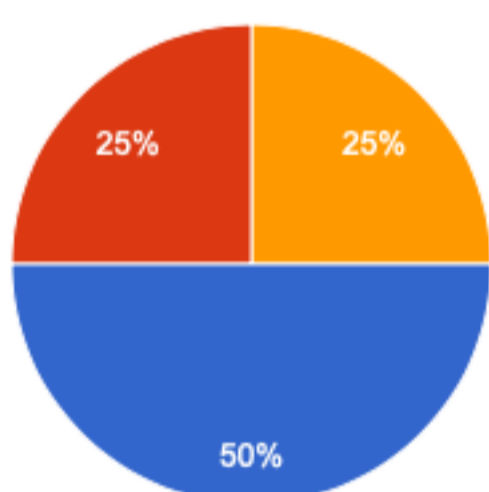
12 responses



- yes
- no

The main purpose of chamber music in my program is ...

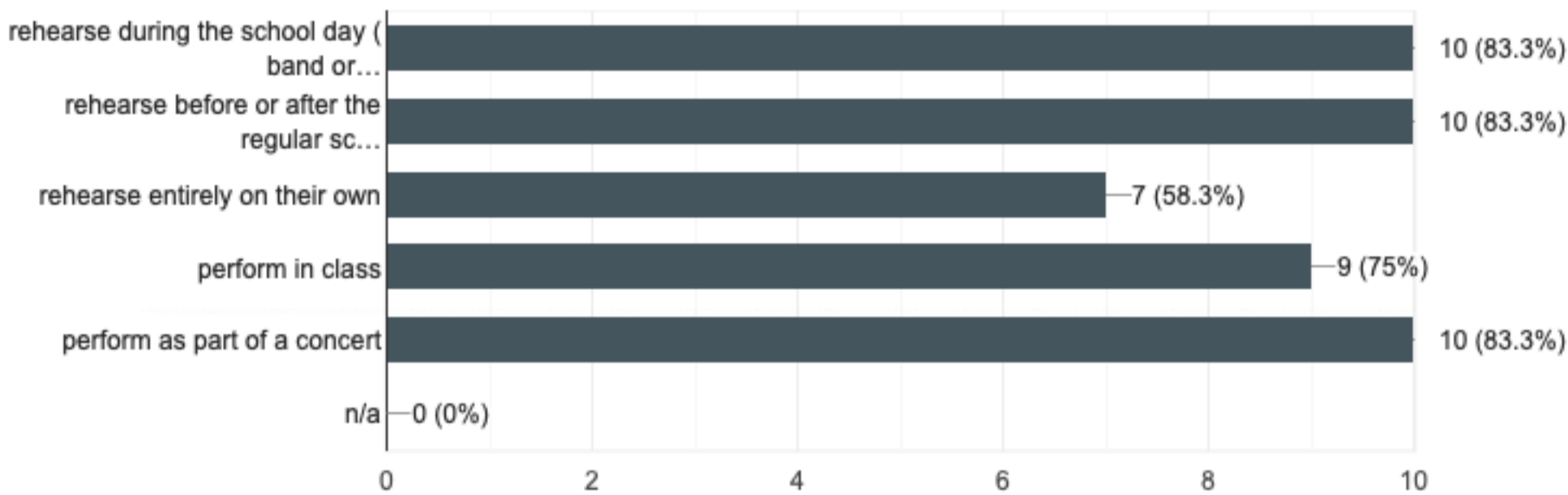
12 responses



- to provide a student participation opportunity other than large ensembles
- for fun - the sheer joy of playing together
- MPA Solo and Ensemble participation
- MPA State Solo and Ensemble participation (I assign grade 5 or higher)

When this works best, I find my chamber ensembles ... (check all that apply)

12 responses



Yes, I have some tips for doing this year-round:

2 responses

- Dedicated spaces
- Pick one day a week or month to dedicate to chamber music. During class or before/after school.

Things I'd like to see on the FBA chamber music list (repertoire, concepts, etc.):

3 responses

- More repertoire, once music is accepted for special permission, it will then be adopted and added instead of having to be requested every time.
- More
- More for young middle school chamber groups (grades 1 and 2)