My participation in this survey

- I am attending the session
- I am unable to attend but would like to contribute anyway
- I do not have a program at this time

On average, my overall ensemble program size tends to be ...

- small (< 25)
- medium (25 to 49)
- large (50 to 99)
- very large (> 100)
- extracurricular (more than 200)

On average, I typically have this many chamber groups in a given year:

- 1
- 2-5
- 6-10
- 11 or more

I currently have structured chamber music in my curriculum

- Yes
- No

The main purpose of chamber music in my program is ...

- To provide an enjoyable and challenging experience for students
- To provide a venue for chamber music performance
- To provide a venue for chamber music composition

When this works best, I find my chamber ensembles ...

- Rehearse during the school day
- Rehearse after school
- Rehearse on weekends
- Rehearse during lunch
- Rehearse in class
- Rehearse as part of a concert

Yes, I have some tips for doing this year-round:

- Dedicated spaces
- Pick one day a week or month to dedicate to chamber music during class or before/after school

Things I’d like to see on the FIBA chamber music list (repertoire, concepts, etc.):

- More repertoire, once music is accepted for special permission, it will then be adopted and added instead of having to be requested every time.
- More
- More for young student chamber groups (grades 1 and 2)